

Marx's Voice in Sirohi's Literature – the many voices of Marx

By Shomit Sirohi

Introduction

In fact the many themes of Sirohian literature then also has many themes on capital – it is like a literary theme on Marx, poetry and mathematics – which

can just be in fact a voice, a certain feminine voice and a Ilaan voice – implying the many voices of Marx's capital.

I. Apart from economics (the commencement of a poemic voice of a man and woman)

It just means that capital is literary, and

that we are literary, or poetic. So begins the works on Jansenism and other works on Sirohi's literature.

II. Marx's Voices in Capital

Science fictional voices, voices of women and men in discussions on metaphysics in Marx's capital – it begins with a company – goes to the street and then comes

back to him – all of this
then is many
movements of symphony
– what is called Greek
family stories is then in
my literature in fact –
the voices of Marx.